



IMADA COLLEGE SCHOLARSHIPS
ROBIN SILVERMAN SCHOLARSHIP
SACKSMAN FAMILY/ENCORE PERFORMANCE TOURS MUSIC SCHOLARSHIP

The Ipswich Music, Art & Drama Association, Inc. is pleased to offer graduating seniors of Ipswich High School the opportunity to apply for these scholarships to assist with higher education expenses.

The above named scholarships are open to all graduating seniors of Ipswich High School who have participated in one or more of the arts programs offered through the Ipswich Public Schools and who have been accepted at, and will attend, an institution of higher learning.

The number and dollar amount of the **IMADA College Scholarships** awarded is limited and will be determined each year by the members of IMADA and the IMADA Scholarship Committee.

IMADA will also award one **Robin Silverman Scholarship** to a highly qualified student who will pursue their art (theatre, dance, music, visual art, film, etc.) in college.

The **Sacksman Family/Encore Performance Tours Music Scholarship** will be awarded to one individual who possesses a high level of technical proficiency, has a record of giving back by using their musical talent for mentoring and/or community service, and who will pursue music as their major, preferably in a conservatory setting. Majors in music performance, music education, composition, music technology, or music business will all be considered.

All of these scholarships are merit-based and the strength of the student's essay, application, and teacher recommendation plays an important role in the committee's decision. The IMADA Scholarship Committee has sole discretion for evaluating and awarding the scholarships. The evaluation process is blind; all names and identifying information is concealed prior to committee review. Members of the scholarship committee cannot have a child or relative who is a graduating senior. Only the committee chair is privy to the identification of the applicant and the chair person is not permitted to vote. INFORMATION PROVIDED ON THIS FORM WILL BE TREATED AS CONFIDENTIAL.

HOW TO APPLY:

1. **Completed IMADA Scholarship Application** - Students should submit their application to the Ipswich High School Guidance Office.
Only completed applications which include the following and are submitted on time, will be considered:
2. **Typed Essay** – maximum of one page – describing how your participation in music, art, and/or drama in the Ipswich Public Schools has enriched your life and, if applicable, how it has influenced your decision to major or minor in one of the fine arts.
3. Completed Ipswich High School **Fine Arts Teacher Recommendation** form.
4. Applicant must use black/blue pen, or type. **NO PENCIL**- You will be **PENALIZED**. Pages should be **SINGLE sided**, NOT double sided.

Please do not attach any additional paperwork to this application, including the IHS Local Scholarship Application. Doing so will penalize you. Applications which do not follow the instructions above will also be penalized. It is your responsibility to ensure all of the requirements are submitted prior to the deadline. Late applications and/or teacher recommendations will not be considered.

APPLICATION DEADLINE IS THURSDAY, APRIL 4, 2019 AT 2:20 PM.



IMADA SCHOLARSHIP APPLICATION

1. Please complete the following:

Name

Local Address

Applicant Local Phone Applicant Current Email

Parent email

College you will attend (If undecided, list the schools where you have been accepted and are considering)

2. Do you plan to major or minor in one of the fine arts? If yes, which one(s) will you study? If not, how do you plan to continue studying or participating in the fine arts?

Blank lines for response to question 2.

3. Describe how you used your artistic /musical talents to give back by mentoring or performing community service.

Blank lines for response to question 3.

4. Please tell us about your participation in the fine arts during your high school years. Check off the years you participated in:

Table with 7 columns: Chorus, Band, Orchestra, Drama, Art, Dance Club and 4 rows: Freshman, Sophomore, Junior, Senior.



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continued **IMADA SCHOLARSHIP APPLICATION**

5. List any audition groups in which you have been selected during your high school career. These can be both in school or extra-curricular. Examples may include Bel Canto, Jazz Band, String Quartet, community theater production, etc., during your high school career. Visual Arts students should list juried shows you have participated in.

6. List any awards you have received for your art, either within or outside of the school, such as Boston Globe Art awards, MA Drama Guild Festival Competition awards, IHS Art, Music or Theatre Department awards, etc.

7. Describe any arts related activities you have participated in outside the school, such as community or professional theatre, community or professional orchestra, gallery exhibits, dance study, vocal study, etc.

8. Submit this two page form, along with your one-page typed essay (description on front page) to the IHS Guidance Office. Do not simply repeat or attach your college application essay. Students who do so will automatically be penalized.

9. Submit the Fine Arts Teacher Recommendation form to your IHS fine arts teacher. Let your teacher know if you want to be considered for the Silverman or Sacksman/Encore awards. Instruct them to return the recommendation form to the Guidance Office in the envelope provided by you. Attach an envelope, to the recommendation form, addressed to:

IMADA Scholarship Committee

c/o Ipswich High School Guidance Office, 134 High Street, Ipswich, MA 01938

The faculty member I have given the recommendation form to is: _____

FINE ARTS TEACHER RECOMMENDATION

Name of Student _____

To the Fine Arts Teacher: Please complete this form and return it to the Guidance Office in the envelope provided by the student. Feel free to attach lengthier comments about this student. However, if you provide an additional previously written college recommendation, we will only use this form and added comments. Thank you.

1. Please rank 1-10 (10-superior)

High

Low

Contribution to overall program 10 9 8 7 6 5 4 3 2 1

Commitment to the arts 10 9 8 7 6 5 4 3 2 1

Self motivation 10 9 8 7 6 5 4 3 2 1

Leadership 10 9 8 7 6 5 4 3 2 1

2. Personal comments regarding this applicant:

3. Do you recommend IMADA consider this candidate for the Robin Silverman Scholarship? Yes No

Do you recommend IMADA consider this candidate for the Sacksman/Encore Music Scholarship? Yes No

Candidates for the Silverman award MUST be pursuing their art in college, preferably as a major. Candidates for the Sacksman/Encore award MUST be pursuing music as a major and have used their music to give back to the community or as a mentor.

If you check "yes" explain why this candidate stands out among your students.

Teacher's signature _____

Date _____