



**For Immediate Release**

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**CAMP BROADWAY® TAKES UP RESIDENCY AT THE NORTH SHORE MUSIC THEATRE**  
**3-FUN FILLED WEEKS OF MUSICAL THEATRE CAMP FOR THEATRE LOVING KIDS**  
**AGES 6-17**

**ENROLL NOW FOR SUMMER SESSIONS BEGINNING JULY 19 at**  
**[www.CampBroadway.com/NorthShore](http://www.CampBroadway.com/NorthShore)**

New York, NY—Camp Broadway®, Broadway’s Original Summer Camp, is presenting three five-day musical theatre camps for children ages 6-9, 10-13 and 14-17 at the North Shore Music Theatre in Beverly, Massachusetts during July and August 2010. New facility owner and producer, Bill Hanney invited Camp Broadway® to offer its acclaimed program at the theatre this summer as the first step in his long-range commitment to restore quality theatre arts programming for young audiences.

Said Bill Hanney, “North Shore Music Theatre has a long and distinguished tradition of providing area children with opportunities to learn about and experience the theatre. Having Camp Broadway® at North Shore this summer enables us to establish a direct link with Broadway and offer families the best in music theatre training.”

Celebrating its 15<sup>th</sup> season on Broadway, Camp Broadway® is a prolific producer of theatre arts programs and special events ranging from appearances in Macy’s Annual Thanksgiving Day Parade to Carnegie Hall. The company is also the publisher of StageNotes®, authorized study guides for Broadway shows.

Camp Broadway’s Artistic Director, Tony Parise, has worked at North Shore Music Theatre many times throughout his 25-year career as a director, choreographer and actor. He will be returning this summer to oversee the introduction of Camp Broadway at the theatre. In addition, North Shore resident, director/choreographer/master teacher, Karen Pisani will serve as Camp Broadway’s Associate Director. North Shore native, Lisa LeMay, is providing Musical Direction for the summer series.

Camp Broadway’s summer schedule is as follows:

<b>SHINING STARS™</b>	<b>August 16-20</b>	<b>Ages 6-9</b>	<b>9 am – 2 pm</b>
<b>CAMP BROADWAY®</b>	<b>July 19-23</b>	<b>Ages 10-17</b>	<b>9 am – 5 pm</b>
	<b>August 2-6</b>	<b>Ages 10-17</b>	<b>9 am – 5 pm</b>
	<b>August 16-20</b>	<b>Ages 10-17</b>	<b>9 am – 5 pm</b>

Visit [www.CampBroadway.com/Northshore](http://www.CampBroadway.com/Northshore) for complete details and enrollment information.

## ABOUT US:

### NORTH SHORE MUSIC THEATRE

Since 1955, NSMT has become one of the most attended theatres in New England, with approximately 250,000 patrons annually. With a national and regional reputation for artistic achievement, NSMT has received numerous industry awards including Elliot Norton Awards, IRNE Awards, the Rosetta Le Noire Award from Actors' Equity, and the Moss Hart Award. Under new ownership in 2010, NSMT continues to produce a musical subscription series and an annual production of *A Christmas Carol* along with celebrity concerts and children's programming.

### CAMP BROADWAY®

Now in its 15<sup>th</sup> season, Camp Broadway® is the leader in theatre arts programming, educational camps, special events, and curricula development, as publisher of StageNOTES®: A Field Guide for Teachers. Having worked with over 350,000 children, Camp Broadway provides Broadway-themed workshops and theater programs in classroom settings, as well as to students on NYC field trips. At its annual summer camps held in NYC and across America, Camp Broadway has hosted over 10,000 kids from 50 states and dozens of countries. Camp Broadway was featured on the Macy's Thanksgiving Day Parade® telecast from 2001-2008. Camp Broadway is dedicated to presenting programs that promote life-long learning through the performing arts.

**TONY PARISE: Director/Choreographer**, has been Camp Broadway's Artistic Director since 1998 and has helped devise many successful programs including Bravo TV's "On With The Show", "Accentuate The Positive" for the Johnny Mercer Foundation, and "Adventure Theatre" for Royal Caribbean Cruise Line. Tony has directed Camp Broadway's many featured appearances in the Macy's Annual Thanksgiving Day Parade and at Carnegie Hall. He began his career as a performer in the national tour of *A Chorus Line* and was in the original Broadway cast of *42nd Street*, *Me And My Girl*, and *City Of Angels*. He is now a prolific director at regional theatres across the country. His credits include *Mame* (Sandy Duncan), *Hello Dolly!* (Madeline Kahn), *Where's Charley?* (Emily Loesser), *Oliver* (Ellen Greene), *Grease!* (Cindy Williams), *Me And My Girl* (Tim Curry). Off-Broadway he has directed *The A Train Musicals*, *Pageant*, *Pirates of Penzance* and *Balancing Act*. For over two decades Tony has served as the director of Harvard University's Hasty Pudding Theatricals. Tony is a dedicated teacher and has presented master classes at the American Music and Drama Academy (AMDA), Boston Ballet, New Zealand School of Dance, The Philadelphia College of Performing Arts, and the Professional Childrens' School.

**KAREN PISANI: Director/Choreographer**, began her professional career as a performer dance captain in the national touring company of A Chorus Line under the direction of Michael Bennett. Since then, her professional credits include *Gypsy*, *Dames at Sea*, *Fiddler on the Roof* and *Stop the World! I Want to Get Off*. Karen also served as the dance captain for "Baryshnikov on Broadway" with Mikhail Baryshnikov and Liza Minnelli. For 27 years, Karen has choreographed Harvard University's Hasty Pudding Theatricals. Karen is an accomplished master dance teacher in ballet, jazz and tap and has taught at San Francisco Ballet, Maryland Ballet, Minnesota Dance Theatre, Cleveland Ballet, Actors' Equity Association in Hollywood and has served as Artistic Director of National Dance Institute/New England. Karen holds a Masters of Education degree.

**LISA LEMAY: Music Director**, has performed on Broadway in *Disney's The Little Mermaid* and has served as the Music Director, Associate Conductor and/or keyboardist for many national, international and regional productions including *The Lion King*, *How The Grinch Stole Christmas* (Old Globe Theatre, San Diego) *Brooklyn, The Musical* and *All Shook Up*. Other touring and regional credits include *Sweeney Todd*, *Camelot*, *Will Rogers' Follies*, *The Sound Of Music*, *The Gershwins' Fascinating Rhythm*, *Pippin*, *Applause*, *City of Angels*, *Joseph And the Amazing Technicolor Dreamcoat*, *Annie*, *Urinetown* and Harvard's Hasty Pudding Theatricals. Her work with the Tucson Arizona Boy Chorus spans international performances (Sydney Opera House), arrangements and recordings. Lisa has taught at both the University of New Hampshire and the University of Arizona as well as at the NYU Graduate Musical Theatre Writing residency (Goodspeed Opera House). She has affiliations with the National Academy of Recording Sciences (Grammys), Society of Composers and Lyricists (NYC Steering Committee), American Federation of Musicians Local 802 and BMI (Writer). Lisa is the Resident Music Supervisor for Camp Broadway and a native of Beverly, MA.

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